ABSTRAK


Tujuan penulisan projek akhir ini adalah menjelaskan kelebihan serta kelemahan yang ada dari buku ini. Kelebihannya adalah uraian tentang budaya atau ciri khas yang ada di Jawa Barat, serta nilai moral berkaitan tentang ketulusan seorang Ibu yang tidak terbatas serta bahasa yang mudah dipahami. Kelemahannya adalah cover buku yang kurang menarik, beberapa bahasa yang terlalu vulgar, dan ada beberapa kata yang terlalu vulgar.

Key words : literature, novel, moral values.
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INTRODUCTION

1.1 Background of the Writing

“Literature is social intuition, using as its medium language, a social creation. They are convention nouns, which could have arisen in society” (Wellek and Warren, 1974:94). That explanation means that literature can be a medium to explore creativity. Novel is part of literature. According to Richard Taylor “novel is normally a prose work of quite some length and complexity which attempts to reflect and express something of the quality or value of human experience of conduct” (1981:46).

Raditya Dika is a famous writer. The characteristic of his novels is humorous style. All of his novels are written based on his truly experiences. This novel *Manusia Setengah Salmon* is the sixth novel. It contained of his experiences. He wraps the story to be interesting and easily to understand. This story takes place in several country such as in Indonesia (Jakarta and Bandung), Venice and Dutch. Even though the theme is humorous but he also gives positive messages to the reader about moving phase, love and struggle. Based on the considerations above, the writer is interested in reviewing *Manusia Setengah Salmon*. She hopes this review can encourage the readers to read this novel because this novel is really entertaining. By reading this book, the readers will enrich their knowledge especially about moving phase in a life.
1.2 Purposes of the Writing

The purpose of this writing is to review the strengths and the weaknesses of this book.

1.3 Short Biography of Raditya Dika

Dika Angkasaputra Moerwani or famous with his name Raditya Dika was born in Jakarta, 28 December 1984. He is an Indonesian writer, a comedian and a script writer of comics Kambing Jantan (Gagasmedia, 2005). Kambing Jantan is the result of adaptation of his old blog at www.kambingjantan.com. By having a comedy writing style and a candid story, Kambing Jantan was successful and became a bestseller.

The first work has elevated his name is the book. This book tells the life of Dika while still studying in Adelaide, Australia. The story is based on his stories as an Indonesian student that studied abroad. The book is presented in diary format (diary). The second book entitled Cinta Brontosaurus was published in 2006. Similar to the previous book, the stories in this book is based on the everyday story of Dika’s. The third book entitled Radikus Makankakus was published on August 29, 2007. The fourth book entitled Babi Ngesot was published in April 2008. The fifth book entitled Marmut Merah Jambu was published in 2010. The last project of Dika’s is a film adapted from his first book Kambing Jantan. Kambing Jantan The Movie is directed by Rudi Soedjarwo. Besides writing the script, together with Salman Aristo and Mouly Surya, in the film, Dika also played as himself. The film is scheduled to appear March 5, 2009.
Now, Dika is still continuing his study at the extension program of Faculty of Social and Political Sciences at the University of Indonesia. Dika is also a host in Stand Up Comedy program in Metro TV. Also he is a director and a chief editor in a book publishing.

Summary of the Book

*Manusia Setengah Salmon* novel tells about Dika’s life experience. There are some titles which are, *Ledakan Paling Merdu, Akibat Bertanya ke Orang yang Salah Tentang Ujian, Sepotong Hati di Dalam Kardus Cokelat, Hal-hal untuk Diingat Ketika Kencan Pertama, Bakar Saja Keteknya, Hal-hal yang Tidak seharusnya Dipikirkan tapi Entah Kenapa Kepikiran, Pesan Moral dari Sepiring Makanan, Kasih Ibu Sepanjang Belanda, Intervies with The Hantus, Tarian Musim Kawin, Emo...Emo..Emo..Emoticon, Jomblonology, Lebih Baik Sakti Hati, Penggalauan, Terlentang Melihat Bintang, Mencari Rumah Sempurna, Serupa tapi Emang Beda* and *Manusia Setengah Salmon*.

Everyone will have displacement in their lives. Some of them realize about it and some of them do not realize it, but everyone will always have a process in their lives which is called “move”. In this novel, there are 18 chapters that present the experience transition i.e, moving houses, having different life status and moving on from broken heart.

Using his comedy style in writing the novel, he persuades us to understand about transition in our life that can make the reader laughs or remembers about it in our lives. *Hidup sesungguhnya adalah potongan-potongan antara perpindahan satu dengan yang lainnya. Kita hidup diantaranya* (Dika, 2011:285)
Review of the Book

3.1 Theme

To understand the meaning of novel, we have to have a clear understanding of what “theme” is. According to Kennedy and Giola, theme of a story is whatever general idea or insight the entire story reveals (2002:195). Nurgiyantoro writes that tema adalah makna yang terkandung dalam sebuah cerita (2009:68). From the explanation above, theme is important in the novel because it decides the story. In Manusia Setengah Salmon, the theme is a struggle to get success.

3.2 The Strength of Manusia Setengah Salmon

The moral value of Manusia Setengah Salmon concerns transition or having different life status. Everyone will run into this phase from childhood to adulthood.


From above statement, Dika experienced some transition periods in his life. All of his friends have a transition life status from a bachelor to a father/husband. The writer also captures a struggle in a moving phase in chapter *Manusia Setengah Salmon*.


From the statement above, life is about uncertainty, but moving is a certainty. If “moving” is the same with sadness, we think that separation will make us sad to let our happiness. Finally, we have to move to new place. We have to move from anything. When we want to reach our dream, we have to keep on moving. There is no achievement without movement like a salmon that is not afraid of moving. Salmon always struggles to migrate in every season to lay eggs. Some of them sometimes fail to reach the destination, but they do not give up. In our life, to get something better we do not have to be a superman, but we need to be half of the salmon fish which is dare to move. Another, moral value in chapter *Kasih Ibu Sepanjang Belanda* is about an endless mother’s love.

*Masalahnya, nyokap gue adalah sesosok ibu yang terlalu perhatian dan terlalu berlebihan dalam menunjukan perhatian kepada ank-ankan nya. Sebagai contoh dalam memenuhi permintaan anaknya. Sewaktu SMP, gue pernah minta tolong dibeliin burung merpati untuk praktekum IPA, nyokap pulang bawain belasan ekor burung merpati. Gue pengin praktikum bukan peternak merpati. Waktu gue minta ulang tahun gue
dirayain sewaktu SD, nyokap sampai bikin karaokean keluarga Batak di sebuah panti asuhan. (Dika, 2011:105).


She gives anything that her son wants. Maybe his mother becomes over to show her loves, but it is the way of his mother to care for her son:

Ya, seperti yang sudah gue duga, begitu Nyokap tahu nomor handphone gue di Belanda, dia akan menelpon hampir setiap jam. Bertanya apakah gue aman-aman saja. Merasa risih, akhirnya gue memilih profil silent di handphone. (Dika, 2011: 120)

Eventually Dika realizes his mother affection. Mother’s love will never end, and as he gets older he realizes that one’s age is not one known when it will end. Hence, we have to use our time wisely and spend our time with our beloved parents.

Third, the moral value is about tolerating diversity. We live in different cultures, ethnic and custom. This chapter presents a message from Pesan Moral dari Sepiring Nasi:

Everyone has their favourite things. For example, food. We like food but another does not like what we like. Respecting the difference is beautiful.

Fourth, the moral values in chapter *Sepotong Hati di Dalam Kardus* is about love. In this case, the love here between a man and a woman.


Everyone has their moving phase. Chapter *Sepotong Hati di dalam Kardus* tells about Dika’s breaking up. At that time, his family also has a plan to move to another house. Truthfully Dika is happy to live in that house. He has been lived in the old house for 10 years; it is not short time. Thus, when he collects his stuff and puts in the box, all memories from that house are coming up. Whether he likes it or not he has to leave that house soon. He learns that a relationship is like a house. When there is a problem and makes the relation break, it means that we do not have a match with that house, so we should move to another house that suits with us. In conclusion, Dika tells a broken heart feeling and how hard it is to move on. Someone moves from his love or moves from a place and face it wisely.

Fifth, in chapter *Terlentang Melihat Bintang* Dika presents Sundanese culture. In some utterances, the author is using traditional language from West Java like *abah* and *kang*. The author also uses a traditional term to call the martial
arts in West Java, for example *gelut benjang* (*belite dalam dan belite luar*). This point becomes one of the strengths in this novel because it introduces Sundanese culture to all readers in Indonesia.

The last strength is that the author uses a simple language to arrange the novel, so it makes *Manusia Setengah Salmon* easily understood:

> ketika memperkenalkan diri, satu orang dari Hongkong bilang “My name is Wung Tai Lung, but you can call me Steve”. Mungkin karena nama-nama orang Hongkong susah untuk dilaflatkan, maka mereka memiliki nama palsu kebule-bulean. Hal ini menimbulkan ide yang lucu biasa di kepala gue. Giliran gue memperkenalkan diri, gue berdiri. Gue bilang “My name is Dika but you can call me Brad”. Satu kelas diam. Dosenya juga diam. Mungkin dosenya berpikir, “You don’t like Brad, you look like sugeni” (Dika, 2011: 121).

He also uses many humorous languages, such as telling a tragic story in a funny way and makes the reader happy.

### 3.3 The Weaknesses of *Manusia Setengah Salmon*

There are some aspects that should be funny but they are not. Some of the chapters are also additional stories that are not funny. Some of those chapters are

*hal-hal untuk diingat ketika kencan pertama, emo..emo..emo...emotikon!* and *interview with the hantus*. There are also some vulgar languages. For example:

The writer concludes that *Manusia Setengah Salmon* has an interesting theme. The theme is about a struggle for life. This novel gives the readers some moral values, i.e. never ending struggle, sincerity of motherly love, beauty in diversity. Besides, a motivating message this book presents to the readers is how to give meaning to this life. *Manusia Setengah Salmon* has a good story that is suitable to be read by all people, especially for teenagers, because this book uses a simple and humorous language.
REFERENCES


