



**THE DISPOSITIVE OF DIMENSION
A STUDY OF SOCIOLOGY LITERATURE
FROM NOVEL *CINTA DAN KEWAJIBAN*
BY L. WAIRATA DAN NUR SUTAN ISKANDAR**

Journal Project

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The Novel Love and duty is one of novel whom the Writer is Andrian Hirrata, it storied about woman teenager and her life. In this novel L. Wairata Nur sutan Iskandar described the struggle and work hard of Ani, and her spiritual experiences when se lived in Tihulale, Ambon. There are many conflicts in this novel. Those conflicts generate social aspect and become message in this novel. The purpose of this research is revealing the relationship of the element structure and social aspect from novel of Love and Duty. The analysis result of Edensor novel is there are moral value that we can find everyday, sincerity and compassion for other, the struggling of reaching dream, and dutiful to our parents

Key word : Sociology Literature, Novel *Cinta dan Kewajiban*, dan L. Wairata dan Nur Sutan Iskandar

I. Preface

Literary works is the fictive human creation which is using language as its medium implicitly and explicitly and contains beauty esthetic and beauty value (Teeuw, 1984:22). And according to Fananie, (2000:6). Literary is the fictive creation based on the spontaneously emotional expression, and reveal esthetic aspect

In the literary project there are some building elements, they are intrinsic and extrinsic, and to understand those aspects comprehensively, it needs fully understand, and then the writing understanding can be decided (Fananie, 2000:63)..

According to Fananie (2000 : 63),. These elements are intrinsic and extrinsic. And the main purpose is knowing the quality of those elements, and we have to compare the strength and weakness to other literary.

A literary is created by its writer is for giving live description. Literary and value are the two social phenomena which is are completing of their existential. Literary as the live product, contains moral, social, religious value, which are based on the revealing of new concept. (Suyitno, 1986:3).., Literary is not entering private live, but in the all human live,

In this research, the writer analyze one of the Novel by L. Wairata and Nur sutan iskandar with the title *Cinta dan Kewajiban*. The most interesting element from this novel is the exploration of the character and event in this novel, so that every paragraph contains wealth. Every paragraph also becomes a short story and every chapter contains romantic and becomes the specific book (CK : 2002).

There are many lesson in the *Cinta dan Kewajiban novel*, so that the researcher observe wants to discuss by using structural methods as the basic and sociology as the main methods. Structural methods is used for revealing intrinsic element, and then sociology for explaining social aspect of novel *Cinta dan Kewajiban*

Cinta dan Kewajiban is interested to observe, because it shows how people adapts her live as woman teenager, which faces strict cultural rule and difficult choice. *Cinta dan Kewajiban* which its setting in Maluku and its interesting culture.. Based on the explanation above, the writer tries to discuss *Cinta dan Kewajiban*. It is reasonable because in this novel the social aspects are shown comprehensively to the reader.

II. Structural analysis of Novel *Cinta dan Kewajiban*

The character is the main element in the fictive prose. The quality of story is mostly played by the writer's imagination to activate the characteristic of figure. If the characteristic is weak, it impacts to the entire story becomes uninteresting. It is common to the character, that they must have special characteristic which is created by the writer

Novel *Cinta dan Kewajiban* written L.Wairata dan Nur Sutan Iskandar have some characters, and it has their own characteristic.

They are :

1. Ani;
2. Steven (Ani's father);
3. Sina (Ibu Ani's mother);
4. Popi (Sahabat Ani);
5. Bram (Ani's boyfriend);
6. Ros (Ani;'s stepmother);
7. Andi (Ani's brother);
8. Fin (Andi's wife);
9. Dirk (Ani's servant);
10. Betty;
11. Maria;
12. Bram's father;
13. Bram's mother;
14. Koba;
15. Popi's mother;
16. Popi's father;
17. Lis;
18. Nel.

The dimension of their characteristics are:

Ani is the main character has relationship with all character and she has many conflict with them, it gives special attraction in novel *Cinta dan Kewajiban*.

Ani is the kind girl to her parents and gives sympathy value . it is different from Steven, he is bad father who like drink whisky, he will be a good father when he is in conscious, on the other hand, he will become cruel when he is in the alcohol's impact. He supported bay his second wife rose, she also alcoholic woman. And they become antagonist character from this novel.

. The additional character in this novel Bram's parents, and popi's parents, and the other Betty, Maria, Nel, Lis, and Koba, is only in particular events. And they give additional colors too.

III. The Analysis of Novel *Cinta dan Kewajiban*

Social aspects in *Cinta dan Kewajiban* covers several aspects, namely, the value of religious, moral, cultural and social values. Here's an explanation of the social aspects of the novel *Cinta dan Kewajiban* of L. Wairata and Nur Sutan Iskandar

1. Religious value

The Understanding religion is a consciousness deeply implicated in human hearts as human nature. Religion is not just about the physical aspects of life but also about the total in relationship in great God

In the novel *Cinta dan Kewajiban*, a lesson about the value of religion is very strong look of the messages taught by a mother to her child. In this is seen the footage of the story in the novel *Cinta dan Kewajiban*.

Other religious values contained religious elements in the novel *dan Kewajiban* contained footage as Christians is the novel with the church worship setting (CK: 98).

Ani's daily activity as the servant in the school and church is singing. And it is also the Christian activity(CK : 42).

In the novel *Cinta dan Kewajiban* told about Christmas, the day Jesus Christ Maulud or the day born of Jesus Christ was commemorated and celebrated by Christians with reverence and solemnity. Because Jesus Christ called savior meant for the Jews in Palestine today it was the beginning of independence from the Romans royal - the ruthless king anymore Malignant Horodes (CK : 96).

Based on the history of it in the day the warning was glorified by all Christians as well as the novel Love and Obligations rituals or traditions of Christmas. In the city and in the village, except the church, the living room of each home was the most decorated with a Christmas tree, hung with a variety of gifts and bright with lights - a small light or candle. Therefore the Christmas tree light symbolizes the darkness of the past. Darkness of today's world, the world darkness and spirit in the hearts of men were already exchanging or have exchanged with divine light or a bright light, which is realized with the birth of the holy prophet mighty (CK : 96).

.This is contrary to the present life. Religious education might be considered trivial by some, they are more concerned with pleasure than suffering will experience later. It would be nice if religious education inculcated early, so the trust, faith and doom are not neglected

2. Moral value

The understanding of morality is something that is to say the author to the reader. Moral is the meaning that is contained in the literary, and it is implicated by a story

Novel of *Cinta dan Kewajiban* provide lessons about good things worthy taught to never give up or despair. The messages are visible in the footage novel *Cinta dan Kewajiban* are:

.The essential lessons for the development of moral is the consciousness or sincerity to do an activity, because sincerity and kindness that we give will definitely sweet fruit. Learning to not give in to the circumstances, to fight as hard as possible to achieve happiness.

The other moral values are dutiful to parents, in the novel Love and duty contained footage of the story which suggests to the reader the importance of filial piety to parents, the desire of a child that is Ani who wants to make her mother happy, her determination wanted to make happy her beloved mother (*CK* :16).

The thing that is necessary to do that it is a must for making their parents happy

It is not make an own happiness, other moral values that is how we as children can distinguish love and duty, which is done by Sita, she forgot their obligation as a child, she is crazy in love with Steven,. The moral values that we can take is the un precious parents, they are more precious than a husband. (*CK* :25).

The Moral values which is not good to be emulated in this novel is promiscuity made by several prominent example, Figure Ros and Steven who perform marital relations before marriage and finally it made Ros pregnant

The other moral values is illustrated by the figure Popi who choose modern and socially interact with many men. Popi is an educated and modern, have lots of friends and acquaintances. As a white cock she looks different from the other girls. He became a member of the dance and music, which consisted of young male and female village (*CK* : 45 – 46).

Promiscuity seen from Popi behavior when she enjoyed dancing with the guys named Hendrick. The body both like twins together as tightly cuddle, to make beautiful gesture hand and foot in order to look affectionately to other people.. According to Popi it is natural but inversely proportional Ani Popi, it is contrary to morals or manners in the village (*CK* :47).

3. Social Value

The word social means matters relating to the community or the public interest. Social value is a lesson that can be drawn from the social behavior and social life ordinances. Social behavior in the form of a person's attitude to the events taking place around that has to do with other people, a way of thinking and social citizen relations. Social values that exist in the literature

The biggest factor in a life is in despair. Can not deny that despair which caused no change in the life. A support of the people closest will definitely inspiring to learn to understand the meaning of a life.

Popi's heart is broken When she saw ani was very sad after her mother passed away, she is still being good friend and always in her side. Giving support and advice not to easily give up. Her characteristic is fully toward to Ani, as the ex nurse, she cares ani until she was really recover. (CK : 31).

The other social values can be seen from the standpoint of bram mother who wants her son to match. He thought that a good bride for her son who has a good family background as well. Social strata are closely linked with the principles of Mrs. Ed. But the principle was rejected by Bram who found matchmaking of today is not his day. To choose a wife any criteria - Social criteria are not the main thing (CK : 79 – 78).

Another description of the social value of the novel *Cinta dan Kewajiban* was on the assessment of a drunken and pregnant women before marriage. In the novel told Steven was an alcoholic, the drunked can caused bad impact, he was always abusive towards his wife who made the people in the village judge acts as a disgraceful act, scorn and disrespect even arise from the surrounding communities who empathize with Steven's wife Sina (CK : 33).

Make good attitude, and our live become beautiful, the other people becomes care to us, and our difficult becomes simpler.

4. Cultural Value

Cultural value is the wealth property from the group of citizen, and it becomes the characteristic of particular group..

In the novel *Cinta dan Kewajiban* There are some cultural value that we can observed, they are

a. **Cooperative culture**

Ambon still in high touch of this culture, and it is much different from this novel which still in individualism.

b. **Flower spread Culture**

This novel still adopted this culture to the budhist and hinduist, because they often do this when they come to the grave yard. And this culture is still exist today, when there is special events, ussualyy in the Christmas..

c. **Famous Culture**

New year is the western culture and it is not match with our culture. Ani suggest that is unnecessary to dance in order to be famous, she is hollands graduater which is struggling to her hometown. She prefer to use *kebaya* as the Characteristic of her hometown

d. **Poems Culture**

In the novel *Cinta dan Kewajiban* adopts Ambon's culture, that they like replied poems to other, and it happens today.

e. **Running mate culture**

In the novel *Cinta dan Kewajiban* There is a statement that boy is able to run his girl..

IV. **Closing**

Novel *Cinta dan Kewajiban*. Is the description of woman teenager live, there are some social aspect that influenced the reader, it is important to observe, because there is message from the writer. And we hope this research will be developed and produce better masterpiece. And we can take good message from this novel and apply them in our live.

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