

**THE CONSUMMATE LOVE OF HAZEL GRACE AS REFLECTED IN  
*THE FAULT IN OUR STARS* MOVIE**

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**ABSTRACT**

*The Fault in Our Stars* is one of the American romantic movies which shows the struggle to maintain a relationship between a couple who have cancer. This thesis discusses about the consummate love with three aspects of love of Hazel Grace and Augustus Waters in *The Fault in Our Stars* movie. The purpose of this thesis is to analyze the intrinsic aspects and the extrinsic aspects of the movie. The writer uses three methods in analyzing the intrinsic aspects and the extrinsic aspects. Library research is used to collect the data for this thesis. To analyze the intrinsic aspects, the writer uses exponential approach and to analyze the extrinsic aspects, the writer uses psychological approach. In relation to psychological approach, the writer uses *Triangular Theory of Love* by Robert Stenberg to explain the extrinsic aspects. Stenberg explains that love has three components which are *intimacy, passion, and commitment* and consummate love is the combination of those three components of love. The finding of this thesis is the relationship between Hazel Grace and Augustus Waters depicts about consummate love because they bring the complete components of love in the movie.

Keywords: *consummate love, triangular theory of love, intimacy, passion, commitment.*

### **A. Background of the Study**

*The Fault in Our Stars* is a romance movie directed by Josh Boone and starred by several famous artists who are Shailene Woodley, Ansel Elgort and other famous supporting figures. It is made based on the best selling romance novel with a famous author named John Green. Moreover, some of his works also become the best selling novel beside *The Fault in Our Stars*. The movie was released on June 6, 2014 and it received large enthusiasm from viewers.

This thesis entitled “The Consummate Love of Hazel Grace as Reflected in The Fault in Our Stars Movie” is made to explain how the movie can bring the idea of the *consummate love* based on the theory proposed by Robert Stenberg. The theory is called “Triangular Theory of Love” and he asserts that there are

three kinds of love that can be found in a relationship. The theory is used to analyze the aspects existing in the movie.

The writer chooses *The Fault in Our Stars* film to be the object of the discussion because the romance scenes are mixed with the sad scenes from love relationship of two young cancer sufferers makes the plot of the movie really interesting. The topic of the movie, which is love, is considered to be one of the psychological issues and the writer intends to combine the psychological issues into the literature work. In this case, a psychological theory is used to analyze the extrinsic aspect of *The Fault in Our Stars* movie.

### **B. Purpose of the Study**

1. To analyze about the intrinsic aspects such as narrative elements and cinematography

elements in *The Fault in Our Stars* Movie.

2. To analyze about the extrinsic aspects which is The Consummate Love of Hazel Graze in *The Fault in Our Stars* Movie based on “Triangular Theory of Love” by Robert Stenberg.

### **C. Method of the Study**

In this thesis, the writer uses two approaches to analyze the intrinsic aspect and extrinsic aspect. Exponential approach is used to analyze the intrinsic aspect of the movie. In analyzing the extrinsic aspect, the writer uses psychological approach in order to analyze the relationship between the main character of the movie with the other character. To support the psychological approach for analyzing the extrinsic aspect, the writer uses “Triangular Theory of Love” by Robert Stenberg. He stated that love has three components, which are intimacy, passion, and commitment.

### **D. Finding of the Study**

From the movie, the writer finds that the love relationship between the main character, Hazel Graze, and Augustus Waters can be categorized as “consummate love” because it has the combination of three components of love in the “Triangular Theory of Love” by Robert Stenberg. The three components are *intimacy, passion, and commitment* and the theory will be specifically discussed on the extrinsic aspect of this thesis. Therefore, the theory is used to analyze the consummate love of Hazel Graze and Augustus Waters in *The Fault in Our Stars* movie.

### **E. The Consummate Love of Hazel Grace and Augustus Waters**

Consummate love is one of the kinds of love according to Robert Stenberg. In Triangular Theory of Love, Stenberg states that there are eight kinds possible forms of love which can be categorized as kinds of love, such as *nonlove, liking, infatuated love, empty love, romantic love, companionate love, fatous love, and consummate love* (1986: 124).

Consummate love can be considered to be the perfect kind of love. However, the consummate love cannot make a perfect and long-lasting relationship. “The attainment of consummate love is no guarantee that it will last” (Stenberg, 1986: 124). The consummate love can be maintain easily depending on the relation itself. The situation of the relationship is also important to maintain the consummate love to keep the the three components of love stand in a form of strengthen consummate love.

In *The Fault in Our Stars* movie, Hazel Grace can depict about the three components of love and if all of them are present in her relationship, those components are formed into one love and it is known as the *consummate love*. Consummate love can be presented by the completeness of three components of love (Stenberg, 1986:124).

### **1. Intimacy**

Stenberg asserts that the intimacy is a feeling that shows the closeness of lovers. He assumes that

intimacy shows “feelings of closeness, connectedness, and bondedness in loving relationships.” (1986:119).

There are ten possible indications to know how intimacy is working through the lover (1986: 121) :

- (a) desire to promote the welfare of the loved one
- (b) experienced happiness with the loved one
- (c) high regard for the loved one
- (d) being able to count on the loved one in times of need
- (e) mutual understanding with the loved one
- (f) sharing of one's self and one's possessions with the loved one
- (g) receipt of emotional support from the loved one
- (h) giving of emotional support to the loved one
- (i) intimate communication with the loved one
- (j) valuing the loved one in one's life.

### **2. Passion**

Stenberg explains that “the passion component refers to the drives that lead to romance, physical

attraction, sexual consummation, and related phenomena in loving relationships” (1986:119). In a lover, the first step of loving someone is interested to something that he or she has seen from the other like physical. When someone has physical attraction to the others, it can be led to a higher relationship which can lead to a romantic relationship.

### 3. Commitment

*Decision* or *commitment* is the last component of love according to Stenberg’s Triangular Theory of Love. Stenberg divides commitment into two aspects, which are the short-term and the long-term. His explanation shows that “the short-term one is the decision that one loves a certain other. The long-term aspect is the commitment to maintain that love” (Stenberg, 1986:122-123).

It can be seen that *intimacy*, *passion* and *commitment* brought by her relationship. The complete components of love are depicted through the romantic scene of Hazel Grace and Augustus Waters. To identifying the three components of

love presented in *The Fault in Our Stars* Movie, it can be analyzed by the table below:

<b>The Consummate Love of Hazel Grace and Augustus Waters</b>		
<b>Intimacy (+)</b>	<b>Passion (+)</b>	<b>Commitment (+)</b>
Experienced happiness with the loved one	Physical Attraction	The Confession of Love
Sharing of one's self and one's possessions with the loved one	Sexual Consummation	-
Giving of emotional support to the loved one	-	-

Table 1. The Consummate Love of Hazel Grace and Augustus Waters

The identification of three components of love in *The Fault in Our Stars* movie can be found in the explanation of Hazel Grace and

Augustus Waters' three components of love. It can be seen through the table that all of the three components exist in the movie.

In the movie, there are three indications showing about the component of intimacy, such as *experienced happiness with the loved one, sharing of one's self and one's possessions with the loved one and giving of emotional support to the loved one* (Stenberg, 1986:124).

Hazel feels happy because Augustus makes her dreams come true. Augustus' effort to make happiness of Hazel Grace can be the indication of *experienced happiness with the loved one*. The second indication can be seen through the scenes when Hazel and Augustus share their favorite novel from one to another. They giving their favorite things and share it each other. The last indication of intimacy in the movie can be seen when Augustus confesses Hazel that his cancer is spreading all over his body and he cannot survive. Hazel cheers up Augustus so she is giving the emotional support to Augustus.

The passion component can be seen from the *physical attraction* and *sexual consummation*. Hazel shows her physical attraction by showing her gaze through Augustus in the supporting group. In their first meeting, Hazel and Augustus are interested with each other. The continuation of physical attraction causes sexual consummation. Sexual consummation in the movie can be brought by the kissing scenes of Hazel Grace and Augustus Waters which happens in Amsterdam.

The commitment component happens when Hazel and Augustus say the confession of love. They say "I love you" to each other and they maintain their love until Augustus dies so they effort to make their relationship can be long last is one of the commitment indication eventhough their relationship ends because the character of Augustus is gone.

## **F. CONCLUSION**

There are several scenes depict about the three components of love which related to consummate love, because consummate love is the combination of the three components. the components are intimacy, passion and commitment. Describing intimacy component, Augustus tries to make Hazel's happiness and they share their favorite novel. Physical attraction and sexual consummation of them are the indication for passion in this movie and the commitment can be seen through their action saying "I love you". In conclusion, Hazel Grace and Augustus Waters' relationship reflects about three components of love and consummate love is brought by the description about intimacy, passion and commitment between Hazel and Augustus.

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