

PSYCOPATHIC DISORDER IN DAVID BALDACCI 'S *THE WINNER*

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ABSTRACT

This thesis analyzes David Baldacci's novel entitled *The Winner*. The purposes of this thesis are to explain about the cause of psychopathic disorder, the characteristics of a psychopath, and the effect of psychopathic disorder. The methods that are used in this thesis are library research and psychological approach. This analysis shows the cause of psychopathic disorder of the antagonist, those are childhood harassment and bullying. He has the characteristics of a psychopath: glibness/superficial charm, grandiose sense of self-worth, need for stimulation/proneness to boredom, pathological lying, conning/manipulative, lack of remorse or guilt, lack of empathy, and early behavioral problems. Then, the effect of his psychopathic disorder is not only for himself but also his surroundings. In summary, this thesis shows that psychopathic disorder brings bad impact not only for the sufferer, but also his surroundings. It is shown from how the psychopathic disorder ruins the sufferer's personality and gives impacts on how he acts towards his surroundings.

Keywords: Antagonist, cause, characteristics, effect, psychopathic disorder.

1. INTRODUCTION

Modern life offers not only many opportunities, but also a lot of pressure. Life demands such as cost of living and school achievement make people compete and force them to work harder in order to reach their goals. This situation can lead to mental illness. Today more people get stressed and get depressed easier. They can get irritated and mad just because of simple misunderstanding. This can be signs of psychological problems, and it can be affected to anyone. Whether people are good or bad cannot be judged only from their appearances. A very outstanding-handsome-guy can be excellent on the surface, but he probably suffers from psychological illness which enables him to do something negative such as harassment or even murdering.

The Winner is interesting because it describes the life of a person with mental disorder which can be seen from Jackson's habits and personality. The way Jackson shows his

psychopathic sides make this novel interesting to be analyzed. To learn further about Jackson's antisocial personality, this thesis is entitled: Psychopathic Disorder in David Baldacci's *The Winner*.

1.2. Research Problems

In composing this thesis, there are three major questions that will be answered in the analysis. They are:

1. What are the causes of Jackson's psychopathic behavior?
2. What are the characteristics of the psychopath that Jackson has?
3. How does Jackson's psychopathic disorder affect himself, LuAnn, all his surrounding and his family?

1.3. Objectives of the Study

The objectives of this study are as follows:

1. To explain the causes of Jackson's psychopathic behavior.
2. To describe the characteristics of a psychopath through Jackson's behavior.
3. To show how Jackson's psychopathic behavior affects not only himself but also his surroundings and his family especially Jackson's beloved sister.

1.4. Methods of the Study

1. Research Method

Library research is used as the research method. This method helps to gain more about the information that is needed in the analysis. Books and internet sources are some kinds of sources from library that are demanded on the analysis in this novel.

2. Method of Approach

Related to the background of the study, psychological approach is employed in the analysis to show the characteristics of a mental illness sufferer.

This thesis is focused on the study of the psychological types and law present within works of literature. The writer uses theory of antisocial personality disorder by David Sue to analyze the character's psyche.

2. BIOGRAPHY OF DAVID BALDACCI AND *THE WINNER'S* SYNOPSIS

2.1. Biography of David Baldacci

The following information on David Baldacci is taken from <http://www.famousauthors.org/david-baldacci> accessed on May 25th, 2015.

David Baldacci is one of the most bestselling novelists in America. He was born on August 5, 1960 in Richmond, Virginia. Beside a novelist, David also works as a philanthropist and a screenwriter. Baldacci received a degree in B.A in political science from Virginia Commonwealth University and also a degree in Law from the University of Virginia.

Baldacci turned into a novel writer when he was in the university and spent three years to finish his first book *Absolute Power* in 1996. His first novel began to be one of the New York bestselling novels and since that year, Baldacci keeps writing and publishing for more than 30 best-selling novels for adults and some child-teenage novels.

Baldacci now lives in Vienna, Virginia, together with his wife and his two children. Baldacci and his wife, Michelle, built a foundation that supports family and literary adult named *Wish You Well Foundation* in United State and later in 2008 cooperated with *Feeding America* in a program *Feeding Body & Mind* that is focusing in literature, poverty, and hunger issue.

2.2. Synopsis of David Baldacci's *The Winner*

This novel started with a narration of Jackson's situation when he waited LuAnn. LuAnn Tyler was a pretty young mother with a little baby girl. Living in poverty with her boyfriend, Duane Harvey, made LuAnn work really hard to make a better living for her baby. Unfortunately, Duane was killed because of his drugs selling and it made LuAnn involved in it. In this difficult situation, a mysterious man, Jackson, came up and gave LuAnn a chance to go out from all of her problems.

Jackson or Peter Crane was a mysterious man. As a harassment victim when he was kid, Jackson grew up into a cold-hearted man. He was a brilliant villain who used smart method to run his plan. He walked around with fake appearance and personality in order to find some targets. He never told his targets about the cheat behind the winning lottery and easily made them involved in illegal gambling. Jackson's well-planned work combined with his brilliant brain made his illegal gambling untouchable and impossible to be solved.

In the beginning, LuAnn obediently followed Jackson's instructions. Tired to live from hotel to another hotel, LuAnn decided to come back to USA. She knew that once she came back meant that she broke her contract with Jackson. Then LuAnn tried to hide her arrival and lived in a hidden place.

Jackson's illegal gambling made the government and media curious and they tried to solve it. Thomas Donovan, a veteran journalist, interested in this case and tried to contact all of Jackson's targets. When he knew about LuAnn's arrival in USA, Donovan asked her and offered a hand to solve LuAnn's problem. They secretly solved Jackson's illegal gambling. In the middle of their work, LuAnn accidentally dragged an ex-FBI member, Matthew Riggs, on it. Matthew fell in love with LuAnn and began to sacrifice for her.

Jackson never expected that LuAnn would fight against him seriously. He started to chase everyone who helps LuAnn. Jackson killed everyone who helped LuAnn, and it started with Donovan. Since Donovan was killed, LuAnn began to fight back and tried to defeat Jackson. The day when LuAnn and Jackson fought face to face, LuAnn was nearly death but Matthew helped her and killed Jackson.

3. THEORETICAL FRAMEWORK

3.1. Intrinsic Elements

3.1.1. Character

People inside the story line take the biggest part to build up the whole story of the novel. These people are called characters of the story. Holman said that character is “a brief descriptive sketch of a personage who typifies some definite quality.”(1960: 79). Each character in the novel has his/her own characteristic based on his/her role. The author decides the characteristics in order to distinguish among the characters. Holman states: “The creation of images of these imaginary persons so credible that they exist for the reader as real within the limits of the fiction is called characterization.” (1960: 79).

Every story has its main characters, which can be considered as good or bad characters. Based on their importance, characters can be divided into protagonist and antagonist. Abrams states: “The chief character in a plot, on whom our interest centers, is called the protagonist (or alternatively, the hero or heroine), and if the plot is such that he or she is pitted against an important opponent, that character is called the antagonist.”(2005: 265). Based on the changes that happen to characters, Kennedy divides them into flat or static character and round or

dynamic character. Flat character just performs one popular mark or characteristic, while round character shows more sides of characteristic (1991:48).

3.1.2. Conflict

Conflict is another important element in the novel. Without this element, the story in novel becomes flat and boring. Potter explains that “conflict is the result of an opposition between at least two sides” (1967: 25). Each story has its own way to lead the reader into the conflict. Conflict happens when the character is finally facing some problems. Problems that develop into conflict can occur from inside the character or outside the character. Potter explains that “the conflict may be overt and violent, or implicit and subdued; it may be visible in action, or it may take entirely in a character’s mind;”(1967: 25-26).

3.2. Psychopathic Disorder

3.2.1. The Definition of Psychopathic Disorder

Psychopathic disorder is type of personality disorder that affects someone’s behavior. The person’s behavior becomes strange and abnormal. Sometimes, the behaviors are harmful and destructive that can make their surrounding endangered and unsafe. According to Gunderson personality disorder brings a number of disadvantages: “The social costs of personality disorders are huge. These people are involved in so many of society’s ills—divorce, child abuse, violence. The problem is tremendous.”(Marcovitz, 2009: 09).

Oltmanns divides personality disorders into ten types; schizotypal personality disorder, schizoid personality disorder, paranoid personality disorder, psychopathic disorder, borderline personality disorder, histrionic personality disorder, narcissistic personality disorder, avoidant personality disorder, dependent personality disorder, and obsessive-compulsive personality disorder. (2012: 224). This study focuses on psychopathic disorder.

3.2.2. The Causes of Psychopathic Disorder

A person who has personality disorder gets the illness by various causes, and so does a psychopath. One of the most powerful causes is childhood experiences. Childhood experiences bring huge impacts in developing children's psychological state and personality. Marcovitz explains more about the causes of personality disorder:

There are many reasons people develop personality disorders, including traumatic events in their childhoods, inherited traits from their parents and other family members, and poor environments at home and other places that have influenced how they view themselves and others. (2009: 30).

3.2.3. The Characteristics of a Psychopath

Mental illness sufferer especially a psychopath, sometimes hide their illness and tend to live as normal as possible. In some cases, they are not aware of their mental illness. People cannot judge someone as a psychopath through his appearance. However, there are some significant characteristics that can be noticed from psychopath's action once people get closer to him. In his book *The Mask of Sanity*, Hervey says that the psychopath is an unimportant figure, probably seldom encountered even in a psychiatric practice (1988: 16). Hare explains that a psychopath has some characteristics. The characteristics of psychopath disorder are as follow; Glibness/superficial charm, grandiose sense of self-worth, need for stimulation/proneness to boredom, pathological lying, conning/manipulative, lack of remorse or guilt, shallow affect, callous/lack of empathy, parasitic lifestyle, poor behavioral controls, promiscuous sexual behavior, early behavioral problems, lack of realistic long-term goals, and impulsivity. (1993: 34). This study analyzes eight characteristics of a psychopath that can be seen in one of its characters, Jackson. They are; glibness/superficial charm, grandiose sense of self-worth, need for

stimulation/proneness to boredom, pathological lying, conning/manipulative, lack of remorse or guilt, lack of empathy, and early behavioral problems.

4. PSYCHOPATHIC DISORDER IN DAVID BALDACCI'S *THE WINNER*

4.1. The Analysis of Intrinsic Elements of David Baldacci's *The Winner*

4.1.1. Analysis of *The Winner*'s Characters

There are two major characters in *The Winner* that are analyzed in this thesis. They are Peter Crane or Mr. Jackson and LuAnn Tyler. Their character and characterization are shown through the dialogues and their own actions.

a. LuAnn Tyler or Catherine Savage

LuAnn is the main and protagonist character in *The Winner*. As the protagonist, the whole story focuses on her. LuAnn is described as a single-young-mother with a baby girl who is trapped in poverty. She has a perfect body and face that are enough to bring her into a showbiz life. She has a body that makes every man in her society amazed, even her father. "He stared into the lively hazel eyes, studied the high cheekbones, the long hair; he traced with his index finger the slender yet strong neck" (1997: 191). LuAnn is a loving and caring person. She adores her baby so much that she will never let anyone hurts her baby. LuAnn in the novel is the main and protagonist character. The beginning of the story has shown that Jackson has eyed her and wanted to manipulate her. Jackson is interested on her background and offers her to be his lottery winner.

As a protagonist character, LuAnn can be categorized as round character. She has a number of characteristics. She is a hardworking and loving woman. She always fights for her life and everyone that she loves. Yet, the differences between her struggles are the way she does it.

When she is poor, she fights from poverty but when she is rich, she fights against Jackson and gets her freedom.

Peter Crane or Mr. Jackson

Peter Crane or Mr. Jackson is the second main character in *The Winner*. His role in the story is as the antagonist character. In the beginning of the story, the narration describes how Jackson spying LuAnn's arrival. Jackson is a smart-handsome guy but he hides it from the society. Due to his mental illness and his job, Jackson becomes a close person. He never let anyone knows his personal life.

Jackson entered and exited his penthouse by private elevator. No one was ever allowed in his apartment in his apartment under any circumstances. All mail and other deliveries were left at the front desk; but there was very little of that. Most of his business was conducted by means of phone, computer modem, and fax. He did his own cleaning, but with his traveling schedule and Spartan habits, these were not overly time-consuming chores, and were certainly a small price to pay for absolute privacy. (1997: 186).

Moreover, Jackson is a cruel person. If it is needed, Jackson will definitely kill his workers, targets, enemies or even his family when they try to fight against him. Besides second main character, Jackson is antagonist character in this novel. Despite antagonist, Jackson can be included into round character. Jackson was a calm boy when he was child. He just accepted all his father anger calmly without any fight. Even though he is manipulative and cruel man, Jackson has some caring sides on him. Jackson never chooses a rich person to be his target and he loves his sister so much.

4.1.2. Analysis of *The Winner's* Conflicts.

Internal Conflict

The internal conflict that Jackson has is related with his decision to choose LuAnn as his lottery winner. Jackson never feels uneasy when he chooses his targets but when he chooses

LuAnn, he feels something strange and doubt. As Jackson says; “Why am I suddenly worried that I will regret having selected you for this little adventure?” (1997: 90). Until ten years after LuAnn going away from USA, Jackson still has the doubt feeling. He just never feels like that and makes him takes the biggest care on LuAnn’s case.

On the other hand, LuAnn gets her own internal conflict due to Jackson’s offer. She doubts Jackson’s offer. She is not sure about the lottery that Jackson asks to her. Because LuAnn does not believe on Jackson’s offering, she rejects it first but later, LuAnn accepts it.

a. External Conflict

External conflicts that Jackson has are his conflicts with LuAnn and Donovan. The conflicts begin when LuAnn breaks the lottery contract. Jackson asks his winner for come back to USA but LuAnn secretly comes back and transfers her money to the bank in USA. Besides his problem with LuAnn, Jackson has a problem with Thomas Donovan, a veteran journalist that works on Jackson’s illegal lottery case. Donovan tracks Jackson’s illegal lottery through LuAnn tax records and tries to solve it. As Jackson states; ‘You have unnecessarily complicated my life by coming back to the United States. The man who is following you discovered your identity, in part, through your tax records. That’s why I never wanted you to come back here.’ (1997: 310).

4.2. Psychopathic Disorder in David Baldacci’s *The Winner*

4.2.1. The Cause of Jackson’s Psychopathic Disorder.

In Jackson’s case, his father is the person who does harassment to Jackson. Even though Jackson was born from high class family, his life does not run easily as people imagine. Jackson’s father is a temperament man. Whenever Jackson’s father gets irritated and mad, he releases his anger towards Jackson. Jackson as the oldest child, always takes victim of his

father's madness and silently accepts it. He was just a kid at that time and did not have any power to fight back.

He counts all harassment that he gets because of his father manners and promises that one day he will take revenge. Those wrong action that had done by Jackson's father, lead Jackson into the wrong path of life. The physical and verbal harassment damage his psychology. Jackson feels that his father never loves, protects and respects to him. He thinks that he cannot trust anyone and try to lay on his own power. He blames his own father and tries to take back all that his father had stolen from Jackson.

Year after year he had counted on that money to free him from his father's tyrannical persecution. When that long-held hope was abruptly torn away, the absolute shock had carved a definite change in him. What was rightfully his had been stolen from him, and by the one man who shouldn't have done it, by a man who should have loved his son and wanted the best for him, respected him, wanted to protected him. Instead Jackson had gotten an empty bank account and the hate-filled blows of a madman. (1997: 183).

All Jackson's father horrible actions affect Jackson's personality. Jackson has changed into terrible human that ruins others people life. Harassment on both physical and psychological has leaved a huge scar upon Jackson's mental.

4.2.2. Jackson's Psychopath Characteristics

1. Glibness/superficial charm

As a psychopath, superficial charm in Jackson's personality makes him look normal. Jackson has mixed charm from body, intelligence and family background. Even without hiding his actual face, Jackson can make people around him amazed with his own face. His taste and style make his physical appearance get more extraordinary. Jackson's intelligence also hides his abnormal behavior so that people do not concern on his dark side. Jackson was born in a wealthy family. Common people will assume that Jackson lives happily and will never ever get any

psychological problem that disturbs him in the future. “His parents were long dead. The old man had been, in Jackson’s eyes, atypical example of those members of the upper class whose money and position had been inherited rather than earned.” (1997: 183). Through his charms in psyche, intelligence and family background, people are not aware that Jackson practically suffers from psychopathic disorder.

2. Grandiose sense of self-worth,

Jackson gains his own power in order to lend his own self. He cannot reveal his true behavior to the society and instead of that he trains by himself and hold on his own ability. Due to his confidence on his own power, he barely trusts anyone and he avoids to socialize or gets close with anyone. “He completely trusted no one. And with his ability to create flawlessly more than fifty separate identities, why should he?” (1997: 189). He lives alone in his wide-luxurious-apartment.

Jackson does his business alone, from the smallest until the biggest job. He chooses his lottery targets, spies them, meets and has the deals with them. He does those plans by himself but with his fake physical appearance and identity.

3. Need for stimulation/proneness to boredom

Jackson always changes his physical appearance and identity. Due to his boredom, Jackson never stays on one identity for more than a day and he always jumps into one location to another.

Jackson’s habit in changing his identity ruins his factual identity even he almost forget what his real name is whenever his doorman call him by his real name, Peter Crane. “For Jackson, hearing his given name from Horace Parker was comforting and troubling at the same time. Juggling so many identities was not easy, and Jackson occasionally found himself not responding when he heard his real name uttered” (1997: 186). Besides, Jackson realizes that he is

uncomfortable with his own identity. He slowly kills his own identity as Peter Crane and claims Jackson as his true identity.

4. Pathological lying

Jackson's biggest lying is his fake identity whenever he wants to make a deal with his lottery target or does some observations. Besides his identity, Jackson hides about his job towards his beloved sister. He does not want to involve her into his dirty illegal lottery and put his sister away to stay safety. He afraid of a fact that he will not able to keep secret of his true job, so Jackson chooses for not visiting his sister. "Moreover, visits with his sister would necessitate conversation and he had no desire to lie to her about what he had done and continued to do for living. She would never be a part of that world of his." (1997: 185). Jackson lies for time to time, about his identity and job. No one knows Jackson's actual motive behind all his lying.

5. Conning/manipulative

Jackson tries to monopolize and manipulate the lottery and his targets. A psychopath wants to stand in the higher place where he/she can dominate others as he/she wants.

Jackson never lets his targets do what they want without his permission. Jackson is strict on every rule that he gives to his workers or targets. He does not want them to disobey him or break the rules/contracts that Jackson has made for them. Jackson wants to control them as far and long as possible. His superiority desire shows up when he finds out that LuAnn is breaking the contract. He shows his superiority in order to force LuAnn to run away from USA.

'You just won't accept the fact that you can't conceal information from me. Like the fact that you have reentered the United States against my most explicit instructions.'

'The ten years are up.'

'Funny, I don't remember setting an expiration date on those instructions.'

'You can't expect me to run for the rest of my life.'

'On the contrary, that is exactly what I expect. That is exactly what I *demand*.'

‘You cannot run my life.’ (1997: 309).

From the dialog above, shows that Jackson wants to manipulate and run LuAnn’s life. He does not let LuAnn to choose what she wants to do.

6. Lack of remorse or guilt

Jackson is proud of what he has done to the family. He takes back the family wealth once again after his father ruins it with money from illegal gambling and sets up his siblings’ life as he wants. Jackson believes that he does the right decision towards his family and he never feels sorry about it. After he kills his sister’s boyfriend, Donovan, Jackson still hold on his decision and forces Alicia for not telling anyone or cops. He believes that kills Donovan is the right manner for Alicia. As Jackson and Alicia’s dialog;

‘You’re crazy, you’re insane. Oh, God. I don’t believe this is happening.’

‘Actually, right now, I’m absolutely certain I’m the most rational member in the family.’ He stared into her eyes and repeated the words very slowly: ‘You’re not talking to anyone, Alicia, do you understand?’ (1997: 444).

Jackson does many huge criminal actions but he tends to say that he is innocent. Even after killing Alicia. Jackson thinks that LuAnn is the one who forces him to kill Alicia and wants LuAnn to take responsible.

7. Lack of empathy

Besides lack of guilt, a psychopath has lack of empathy. He enjoys doing criminal actions and gives any excuses to whom will he does the bad things. Jackson uses Bobbie Jo Reynolds to trap Thomas Donovan. Bobbie Jo Reynolds is one of Jackson’s lottery winners and she does not even know what the problem Jackson has with Donovan. Moreover, Jackson wants to kill his own brother because his brother resembles his father and does not have any function for Jackson. “Now all the family he had left was the useless Roger. He should go kill his brother right now. It

should have been him lying there, not his cherished Alicia.”(1997: 446). Jackson does not have any empathy even for his family. Jackson adores his sister, Alicia, so much but he kills Alicia right after he knows that Alicia has a relationship with Donovan.

8. Early behavioral problems

Jackson gets harassment from his father and that effect on his psychology. In his early teenager, Jackson has done murderer case.

Jackson's father had died unexpectedly. Parents killed their small children every day, never with good reason. By comparison, children killed their parents only rarely, usually with excellent purpose. Jackson smiled lightly as he thought of this. An early chemical experiment, administered through his father's beloved scotch, the rupturing of a brain aneurysm the result. As with any occupation, one had to start somewhere. (1997: 184).

From the statement above, shows that Jackson gets his revenge towards his own father. He tries his first chemical experiment in order to make his father rest in peace. Due to his father's harassment, Jackson gains his hatred and anger. He promises that one day, he will end his nightmare and start a new life without a person who has created nightmares for Jackson.

4.2.3. The Effects of Jackson's Psychopathic Disorder.

Jackson's psychopathic disorder affects his life. He drags himself from anyone and chooses to live alone. He becomes a closed person who lives and does everything alone. Jackson cannot freely communicate with people even with his own family. Jackson's confidence on his own skill and power cause him to distrust anyone. He tends to finish every job and problem himself. This is the reason why he keeps live alone and does not date or marry someone. Since he does not trust anyone, he solves every problem himself and later on it ruins his own work.

The negative effect also happens to Jackson's surrounding. Jackson chooses his targets and monopolizes their lives. He asks them to be his lottery winner, takes their winner's money and kicks them out of the country. Jackson indirectly makes their targets become criminals. All

Jackson's targets have lost their true identity, hometown and freedom. They are forced to follow Jackson's order and never betray him. Once they betray the rules, Jackson will kill them because murdering them is needed to make his job save. Moreover when one of Jackson's workers tries to disobey him. As Romanello gets when he betrays Jackson, it shows when Jackson kills him;

'To tell you the truth, I've never combined the effects of electrification caused by the stun gun with this method of inflicting death. It might be interesting to observe the process.' Jackson was betraying no more emotion than if he were about to dissect a frog in biology class.' (1997: 132-133).

Jackson calmly kills Romanello and satisfies that he has already fixed a problem that might cause a major difficulty in his well-planned plan.

Jackson's family also becomes victim of his psychopathic disorder. The first victim is Jackson's father. He is killed by Jackson when he wants to try his first murdering experiment. Alicia Crane, Jackson's beloved sister also becomes a victim because of Jackson's psychopathic behavior. He loves his sister so much but once he knows that Alicia involves and knows Donovan's case about illegal lottery, Jackson kills her. He thinks that Alicia is better to die than being chased after by the cops.

Jackson's others family members also get the effect. Jackson's father was killed by Jackson and his brother, Peter Crane, shot by Jackson when they chase LuAnn. "He froze for an instant as an idea occurred to him. Perhaps his brother could play supporting role in this production." (1997: 446). At last, all of Jackson's surrounding especially his family gets the biggest effect of his psychopathic disorder. His father, sister and brother are killed by him then he cannot protect his own work. Jackson's psychopathic disorder later brings a huge negative impact on him. Due to his over-confidence towards himself, he chases after LuAnn alone. When

he and LuAnn fight, LuAnn is helped by Riggs. Jackson gets unstoppable shoot from Riggs and dies ironically.

5. CONCLUSION

Jackson's behaviors when he runs his plan and job in *The Winner* reflect abnormal behaviors. His psychopathic behaviors and personality are the result of harassment that his father had done. Physical and psychological harassment that Jackson gets lead him into having psychopathic disorder.

Jackson's psychopathic disorder occurs as a result of his father harassment. He become the victim of his father's madness which ruins his psyche when he grows up. There are eight characteristics of a psychopath that can be seen in Jackson's personality. Glibness/superficial charm reflect on Jackson's face, intelligence and family background. Grandiose sense of self-worth is shown when Jackson chooses to work and live alone. Need for stimulation/proneness to boredom can be seen from how Jackson always changes his identity. Pathological lying reflects on his fake identity. Cunning/manipulative is manifested in Jackson's illegal gambling. He manipulates the lottery system and chooses his own winners. Lack of remorse or guilt is seen when he kills his sister's boyfriend because he assumes that murdering his sister's boyfriend is acceptable. Lack of empathy shows whenever he kills his enemy coldly. Early behavioral problems shows when Jackson kills his own father. The effect of Jackson's psychopathic disorder affect his surrounding, especially his lottery winner, workers and enemy. Jackson's family take victim of his psychopathic disorder as well. In the end, his psychopathic behavior ruins his plan and makes he loses his life.

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